



An Institute for Civil Services

# IAS TOPPER'S

TEST COPY

VIKRAM GREWAL  
RANK-51 (CSE 2018)

GS MAINS 2018: HISTORY



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## HISTORY

*Time Allowed: 3 hr.*

*Max. Marks: 250*

### *Instructions to Candidate*

- Please read each of the following instructions carefully before attempting questions.
- There are EIGHT questions, printed in ENGLISH & HINDI.
- Candidate has to attempt FIVE questions in all.
- Question 1 & 3 are compulsory and out of the remaining, THREE are to be attempted choosing at least TWO from each section.
- The number of marks carried by a question/part is indicated against it.
- Answers must be written in the medium authorized in the Admission certificate which must be stated clearly on the cover of this Question-cum-Answer (QCA) booklet in the space provided. No marks will be given for answers written in medium other than the authorized one.
- Word limit in questions, wherever specified, should be adhered to.
- Attempts of questions shall be counted in chronological order. Unless struck off, attempt of a question shall be counted even if attempted partly.
- Any page or portion of the page left blank in the answer book must be clearly struck off.

Name Vikram Grewal

Mobile No. \_\_\_\_\_

Date \_\_\_\_\_

Signature Vikram

1. Invigilator Signature \_\_\_\_\_

2. Invigilator Signature \_\_\_\_\_

**REMARKS**

**GS SCORE**

**SECTION- A**

1. Identify the following places marked on the map supplied to you and write a short note of about 30 words on each of them in your Question-cum" Booklet. Locational hints for each of the places marked on the map are given below serially. ( $2.5 \times 20 = 50$  Marks)

1. A Harappan Site
2. A Chalcolithic Site
3. An ancient Capital
4. A Neolithic Site
5. A site of Ashokan Inscription
6. A Rock cut cave site
7. A Port city
8. An ancient temple site
9. A Paleolithic site
10. An Ancient Education center
11. A Harappan site
12. A PGW site
13. A Buddhist site
14. A Jaina site
15. A Prehistoric cave painting site
16. An ancient capital site
17. A cultural center
18. A Megalithic Site
19. A Medieval Temple city
20. A Mesolithic site

*Remarks*

Q1:

1. ROPAR - Harappan Site
  - a prominent PGW site also.
  - located on the Indo-Gangetic Water divide.
  - presence of BRW pottery and Cemetery-H pottery also.
  - terra cotta industry found.
  
2. NAUDATOLI - Chalcolithic Site
  - presence of Banas as well as Kayatha culture
  - copper hoards found
  - Vindhya rock system prominent.
  
3. HASTINAPUR - Ancient Capital
  - early capital of Kuru mahajanapada
  - twin capital with Indraprastha during the phase of Kuru-Panchales in later Vedic Age
  - located in the Sutlej drainage basin
  - NB PW & PGW site.

Remarks

4. MEHREGARH - Neolithic Site

- (D)
- exquisite VIII phases of Neolithic transition.
  - excavated by Raymond & Bridget Allchin.
  - JF Jarrige studied the food storage mechanism
  - silos, granaries or traces of animal domestication.

5. SANNATI - Ashokan Inscription

- (15)
- in close proximity with Maski inscr. site
  - located in the Raichur district
  - Brahmi-Prakrit script inscription deciphered by James Prinsep.

6. BARABAR CAVES - Rock Cut Caves

- (14)
- dated to 3rd century BCE
  - Ashoka's donation to Ajivika Sect.
  - contains Nagarnuni & Lower Rishi caves.
  - Exquisite wooden & stone work on entrance.

7. LOTHAL - Port City

- prominent Harappan dockyard with sluice gate
- evidence of sati disputable here
- evidence of rice production found.
- trading post for Mesopotamian Sea-voyage.
- Fire Altars - citadel & lower town

8. AIHOLE - Temple Site

- presence of Lad Khan temple of Nayara style
- rise of Vesara style under later Chalukyas
- Lankititi's inscription of Pulakesin II here.

9. CHOPANI MANDI - Palaeolithic Site

- excavated by G K Sharma
- located in UP's Belan Valley.
- choppers, cleavers & flake tool industry found.
- dated to 180,000 BP.

10. PUSHPAGIRI - Ancient Education Centre  
 - consists of Lalitgiri, Ratnagiri & Udaygiri  
 - Buddhist monasteries located here on a hill.  
 - centre of Tantra studies along with Vikrama  
 Shila University.  
 - Mahayana studies dominated.

11. MANDA - Harappan Site  
 - Northern boundary of mature phase of IVC.  
 - terracotta figurines unearthed by JP Joshi.  
 - comprehensive 1:2:4 burnt bricks found.  
 - located in the Tawi-Chenab confluence.

12. ATRANGIKHERA - PGW Site  
 - in close proximity with Jakhira PGW site.  
 - patronised by Panchala Janapada.  
 - also an NBPW & OCP site.  
 - located in the Upper Ganga - Middle  
 Goyetic flood plain.

13. RUMMINDE / LUMBINI - Buddhist Site
- close to Kapilavastu capital of Shakya clan
  - nodal point of Uttarapatha trading route.
  - Ashokan inscription for tax exemption found.
  - Monastery of Mahayana sect.

14. SURAVANA BELAGOLT - Jaina Site
- Gomateshwara / Bahubali statue located here
  - patronized by Eastern Ganga Dynasty's Chavunda raja
  - located in Krishna Tungabhadra basin.

15. KANNERI - Cave Painted Site
- located on the steep side of Sahyadri hills
  - excavational studies by H D Sankalia
  - also a Buddhist site
  - use of natural pigments (ochre for red, limestone for white, chalcedony for green).

16. AMARAVATI - Ancient Capital  
 - patronized by Satavahanas & then Rashtrakutes.  
 - Buddhist viharas & marble stupa present.  
 - Origin of Amaravati Post-Mauryan school  
 of sculpture.  
 - also called 'Dhamyekataka'.
17. MADURAI - Cultural Centre  
 - hosted 2 of the 3 Sangam Age assemblies.  
 - Capital of Pandiyas  
 - temple complexes (eg. Meenakshi) & Raya  
 Gopurams found.
18. SITTANAVASAL - Megalithic Site  
 - prominent Jain Rock Cut Caves.  
 - BW pottery found.  
 - located in the Vaigai floodplain.  
 - Cairns, capstones, urn burials found.

19. MODHERA - Medieval temple site

~~sun temple with Nayara style found.~~

- Valabhi Shikhar present on top.
- Step well & nearby water reservoir.
- Located in Sabarmati drainage basin.

20. TENMALAI - Mesolithic Site

- (11)
- Located below the Panga river drainage basin
  - hotspot of Elephant population
  - Microliths & razor tools found.
  - Excavated by Amalanand Ghosh.

4. (a) "The political condition of South India during early Medieval India was one of the major factors for the development of rich temple architecture." Comment. (15 Marks)
- (b) To what extent you think that Upnishadic philosophy, Buddhism and Bhakti movement had so many common elements. (15 Marks)
- (c) "Megalithic economy was a subsistent economy." In the light of the given statement comment on the Megalithic economy. (20 Marks)

(a)

6 During early Medieval India, the emergence of rich temple architecture as noticed in the form of Nagara, Dravida, Vesara & some regional forms. The rise of South Indian temples was mostly Dravida style reflected & influenced by the Political condition.

- Notion of the State: Hermann Kulke's argued that the fragmented decentralized polity of early medieval period had to be integrated with the fold of a state polity and thus Temples had to be constructed.
- Religious aspect : Pallavas and Cholas

Required  
more  
clarification

Remarks

were expansionist powers with a patron-client relationship with the Brahman class, argues R. Chempakalakshmi thus they needed to build temple structures for legitimizing their authority.

- Uniformity: Susan Huntington opines that the standard Vimana and Stepika above the garba griha were similar in the Shore Temple as well as the Panchekottas and Kalishanath with one temple at Kanchipuram to develop a uniform sense of empire for Pallavas.

- Segmentary State structure of South India made it imperative to build kovils for spreading ritualistic sovereignty from core to periphery.

- Raja Gurukkal argues that state patronage had to be distributed in a top-down manner from Mandala to Vallavada to nadu

Remarks -

\* Try & work A/c to demand of question

in case of Cholas to exercise power on local assemblies like Ur, Sabha and Nagaram.

- Political structures were expanding to Southern regions and even South-east Asia e.g. under Rajendra Chola. Thus Commemorative aspect as seen in Gangaikondacholapuram temple was considered significant for their theory of kingship.

~~left out  
this part~~

- Moreover the Bhakti Movement gave rise to consolidate political feudalism, as opined by Natore Krishnadeva and temples were made the agents of polity as well as economic corruption & distribution.

Apart from the above political factors, the sophistication of artists such as Panchancharul of Brihadisvara Temple was also important for triple architecture in South India.

~~more  
details~~

Remarks

(b)

8

The emergence of Buddhism philosophy as a social response to Vedantic literature and later Bhakti movement as a response to rising Buddhist influence in South India - shows that they had several common features.

- ① Concept of Salvation: Upanishadic goal of 'moksha', Buddhist 'nirvana' and Bhakti's freedom from material existence were similar.
- ② Struggle for unification: all three schools advocated for communion with greater reality in the form of either 'atman-brahman' in Upanishads, oneness with 'personal god' in Bhakti.
- ③ Stress on Mysticism: Buddhist sects such as Vajrayana and Mahayana focussed on syncretism which was similar to the

Remarks

good-

Speaker clarity

~~Upanishadic view of "sitting near someone" and "samadhi" (meditation) in Yajnavalkya's sermon to Gargi in Chandogya Upanishad. Bhakti's 'Surrender' to God is also similar.~~

④ ~~Vernacular elements and poetic appeal : Buddhist chanting, Upanishadic Shlokas and Bhakti's mantra, abhyasa & bhajans appeal to the layman and thus consist of limited heterodox elements.~~

- However, all three doctrines have wide differences in their opinions with respect to Vedas, after life, conception of formless god or pantheism and monotheism.

R.S Sharma argued that all three were based on material basis and land relations of the social milieu. Thus, they must be viewed through a socio-economic rather than merely religious perspective.

Explained  
with  
PPt  
graphs

(C)

115

The Megalithic economy has been dated about 1000 - 900 BCE for its begining to even 300 - 200 BCE for its spreading & culmination.

- Megalithic cultures have been widespread across the geography of the subcontinent.

- Presence of B.W. pottery & mettals
- Chambered & unchambered tombs
- Presence of iron implements
- Some terra cotta Sane-ophagus circles.



- proximity to water resources
- belief in after life
- commemorative, sepulchral importance.

Remarks

**GS SCORE**

- ① VK Jain argues that the absence of storage mechanisms or any granary-site remains suggests that these Neolithic cultures were subsistent.
- with the name of  
factory  
site
- ② Romila Thapar opines that the presence of burials outside the place of habitation portrays a higher sense of sophistication but can only develop in case of surplus.
- ③ Amalanda Ghosh describes that the presence of BRW pottery in a ubiquitous manner highlights that the Neolithic people were active in food production & storage.
- ④ R. Chempakalakshmi claims the Sengam Age to be an extension of the Neolithic Age and hence it was definitely vibrant & urban rather than mere subsistence.
- His  
fact
- ⑤ Accounts of Pliny & Strabo recount 'since time immemorial' - a comprehensive trade between South India & Rome.

Remarks

⑥ B. Lal regards it to be a contemporary of Non-Kangra Chalcolithic cultures. As we can see animal domestication, fishing, terra cotta figurines, antennae swords as well as food production (from charred millets, barley)

⑦ D.N. Jha doubts if these megaliths represented autochthonous cults. R. Searle falsely considers it as a Mediterranean influence which is not the case.

Megalithic cultures continue to be interesting phases, even in tribal areas of Khasi hills to this day.

Analytic is very good

But with proper ethnography  
Substantiate your  
analysis

## SECTION-B

5. Critically examine the following statements in about 150 words each:  
 (10 × 5 = 50 Marks)
- Critically analyse 'Rehla' as source of medieval Indian history.
  - Do you think Barani had any Historical sense? Comment on the light of his works like Tarikh-I-FiruzShahi and Fatwa-I-Jahandari.
  - Critically examine the Ayyagar system of local government of Vijayanagara Kingdom.
  - To what extent did acharyas influence the institutionalization of religion in South India?
  - Trace the development of Urdu Language in India. Do you think it had Indian influence or Persian influence in its development as a language?

(a)

'Rehla' by Ibn Battutah has been identified by historians as a significant source of history of Medieval India especially the period of Muhammad bin Tughlaq.

good  
structure

- ① Spirit of enquiry: Ibn Battutah's Tanqiq antecedents provide us with a seemingly objective view of history as he questions several local practices of the society. e.g. ceti, slavery, condition of untouchables.

Remarks

- ② Pan-Indian expusre: Ibn batutah travelled across the subcontinent, thus, his description varies from western seaboard to Tarnalipit as well as from Delhi Sultanate in the North to Southern Ceylon.
- ③ Linear timeline is used which highlights a series of history.
- ④ Focus on materialism and events of daily life have been given. His interactions with merchants and farmers can be seen.

#### CRITICAL VIEW:

- ① IH Qureshi tells us that most accounts of Rehla are dubious as they were based on hearsay.
- ② Extensive dependence on Sanskrit scholars & upper class Brahmins presented a biased view.
- ③ Being a Qazi in the Tughlaq administration, he gave a biased view towards Quran & the monarchy. Nevertheless, Rehla enlightens us on the Medieval social milieu.

Remarks

Excellent

(b) Zia-ud-din Barani has been referred to as the most significant of Medieval historians.

His works 'Tarikh-i-Firuzshahi' & 'Fatwa-i-Jahander' present a clear sense of history.

① Objective assessment of his predecessor's work Tabaqat-i-Nasiri is done to give historical continuity.

② Analysis and critique of institutions of monarchy are done representing the theory of kingship.

③ Motivation and concept of change vs continuity can be seen from his historiography between Khiljis & Tughlaqs.

However, the aristocratic biasness and particular attack on Firoz Shah Tughlaq for personal vendette are also noticed. But that does not take away from his didactic nature of writing and his analytical perception of Sultanate historiography.

Remarks

Analytic &  
good

(C)  
52

The Vijayanagar kingdom was based on the system of Nayakara land tenures, of which a significant part was the Ayyayar system.

- The land distribution by the Emperor was done on the basis of military service. Nilkantha Sastri regards this as a 'warrior state' or a case of 'military fiscalism'.
- The commanders of the army were given land tenures for revenue collection. The 'Naychas' (military generals) were aided by the Ayyayars (local officials such as the village headman - reddi or the watchmen - taliyari)
- Nabuva Karashina saw it as a case of 'Tax-driven State' that extracted professional as well as communitarian taxes. Eg: marriage tax, poll tax, water tax by Ayyayars

Remarks

- Tirumulayyan visualized it as a feudalistic system. Ayyavars were sometimes given 'Manya' i.e. tax-free lands, thus tightening their hold on the populace & the peasantry.
- Critical views:
  - Burton Stein calls this system an extension of Segmentary State model because the Nayakar & Ayyavars legitimized the Raya's ritualistic sovereignty & not his political authority.
  - Hermann Kulke viewed the Ayyavars system as a mean to propagate state polity into pre-state society thus yielding an integrative polity.
  - Jadunath Sarker & Robert Sewell though belongs to Nationalist & Colonialist schools respectively saw the land tenurial system of Vijayanagar as a milder reaction to Muslim 'Iqta' system.
  - Ayyavars system was a prominent centre of the Vijayanagar's distribution of social surplus.

Remarks

(\*) Cooper with  
Chola's  
local administration

- (d) Acharyas emerged in the early medieval phase of religious social churning in South India. Their role in institutionalizing religion was significant.
- DN Jha considered Shankaracharya as the harbinger of Vedic Religion in the Kali Age Thesis. He reviewed Vedantic ideals and reinterpreted them to maintain the erstwhile social order.
  - 'Jnana' in Shanka's Advaita Vedanta and 'Bhakti' in Ramanuja's Visishtadvaita represented nuanced ways of salvation for the local population.
  - Concept of 'punya' (spiritual merit) and the establishment of mathas, ghatikas and kovils (temples) crystallized the Southern religion.
  - Madhva's 'Dvaita' attempted to separate the purity & effectiveness of Acharyas as opposed to the anarchy of the egalitarianism of Alvars & Nayanars, later in South India.
    - R.S Sharma called it a consequence of the Brahmadeya System which Acharyas were beneficiaries of.

Remarks

Mention — the name of various mathas  
 → Role of acharyas in temple building process

• Ronila Thapar referred to the Tantric systems and the rise of the Sufi-Bhakti movement that focused on dismantling the 'structured religion' supported by Acharyas.

The late medieval period, however, led to formation of sects as panths which further institutionalised religion in Deccan & South where 'Siddhas' became prominent.

(e) Urdu language has several theories of origin.  
 (6) One of the prominent ones is that 'Urdu' derives from the word 'urd' meaning 'barrack' in Turkish. It was a language that evolved in the Soldiering sections of North West & Central Asia.

• The entry of Urdu, remarks J.L. Mehta, was through the Ghorid Invasion in late 12<sup>th</sup> century CE.

- Amir Khusrau in his "Saqai-i-Hindi", "ijaz-i-Khusraui" wrote a primitive form of Urdu, ghazals and Hindostani tradition.

- Persian Influence on Urdu:

- Fikr-i-Mudabbir & Miraj-us-Siraj's writings.
- Musical traditions such as Khyal.
- Ferishta & Firdausi's "Shahnameh" reflect it.
- Sufi literature disseminated influence.

- Indian Influence

- Bhakti movement inspired vernaculars.
- Brajbhasha, Khati Boli & Apabhramsha influenced Urdu literature.
- Bahmani Kingdom patronized "Dacani" language which led to crystallization of Urdu.
- Mughal Court was a home for Urdu Poetry in later ages: Mir Tariq Mir, Mirza Ghalib.

Urdu continues to be a recognized scheduled language & a state language of many states in India.

6. (a) The defeat of Rajputs and the Success of the Turks had deeper underlying reasons than just a formal battle. Do you Agree? (20 Marks)
- (b) Alauddin Khilji's market and revenue reforms were not revolutionary in nature. Comment. (15 Marks)
- (c) To what extent sufi movement helped the sultanate rulers to get the legitimacy? (15 Marks)

(a) P

The defeat of the Rajputs at the Second Battle of Tarain (1192 AD) and the Battle of Chandowar (1194 AD) paved the way for Ghurid rule in Northern India. Though 'formal battle' was seen as a reason, there are several other factors:-

① Social structure: S. Gopal considered it to be a clash of disparate feudal class of Rajputs with a unified Nomadic tribe of Central Asia.

Remarks

- ② Untouchability in 'Indian' Rajput regiments internally fragmented the army. The varna system, argues Guthrie Talbot, rendered the Rajputs a vulnerable section.
- ③ Idea of Islam to promote egalitarianism and religious intoxication made for stronger military units among the Ghurids, argues Jadunath Sarkar.
- ④ The iqta system was a far more responsible militaristic system than the ayahara-brahminical land grants system of Indian Rajput armies.
- ⑤ Irfan Habib regards the 'sedentary' attitude of peasant-based army of Rajputs with respect to warfare-based expansionist tribal soldiers was a lopsided competition in favour of the latter.

- (6) The usage of the 'Ghazi' (Holy-warrior) and 'Jihad' are considered as the main factors against an unmilitarized Indian side, by Nationalist school of Historian.
- (7) Satish Chandra regarded the technical development of the army - iron stirrup, saddle and horse shoe to be the biggest difference.
- (8) M. Ahsan Ali referred to the invasion as a 'cultured current' of Islam from the Safavid & Ottoman antecedents as well as the threat of Khwarizm.

Other than that, the Colonial School regarded Vincent Smith's opinion of islamized sections of Central Asia as a militarized 'Martial force' were no match for the 'peace loving' spiritual country ~~that is Indip.~~  
Though that is highly debatable.

Remarks

Ball bad +  
over all aspects  
over

(b)

Q11

Allaudin Khilji introduced market and revenue reforms in early 14<sup>th</sup> century in order to resist Mughal invasions, suppress rebellion and consolidate imperial authority by maintaining a regular standing army.

Reforms were REVOLUTIONARY:-

- Mohd. Habib regarded it as an urban revolution as the mukh-i-fermani (state fixed prices) represented a consumer urban class.
- The 'Shahne-i-mandi' of the Diwan-i-Hisar were the supervisors of the 3 separate markets : (i) horses, slaves & labour.  
 (ii) luxury items & cloth.  
 (iii) agricultural products.

Remarks

Q11 Possible  
with the meaning  
of Revolution

This control was not seen before in the history of the region.

- The Army was paid in cash that was diverted from the market heavily organized & monitored. Ifran Habib regards this as an attempt to heighten the famine-storehouses and forward looking threat of Mongols.

Not Revolutionary:

- Zia ud-din Barani calls it a method to reduce non-Muslim traders to destitution.
- Satish Chandra views it as an attempt to free economy of the influence of Ulama in urban spaces & khata & mazaab.
- In Qureshi & Hasan Nizami concur on the point that the close integration of the

rural with the urban economy was a by product of the usual inspection of banyares & karavans at the outskirts of towns. Thus it was not an economically revolutionizing policy.

The institutions of dagh, chhena & diwani-  
ari definitely benefited from these reforms  
remarks S. Amrit.

Well brief

CC  
Q1)

Sufi Movement influenced the Sultanate in more ways than one when it came to legitimizing their authority.

- Nizamuddin Auliya influenced the social milieu of Delhi Sultanate from his hospice of Chisti sect - Khangah-i-Siqi in Delhi.
- Amir Khusrau expounded Khilji's reign in his Sufi texts such as 'Khayain-al-Futuh' for his Deccan campaign.
- Qawwali was another prominent literary means to ascertain authority of the Sultan.
- Ijaz-i-Khusrawi held 'Fathnama' of Lakhnauti that declared the suppression of rebellion by Tughril Khan.

- Sufi Khangah was a work of checks & balances against the Ulama that exercised vast control over kigship.
- The institution of Pir-Murshid attracted wide participation and sometimes bestowed titles on the Sultan. Eg. Sohrawardi silsilah which accepted state patronage.
- The Be-shara Sufi sects affirmed Shariat and Ba-shara Sufi sects worked as local outreach Tarigat in case of legitimization.
- Mohamed Tyebi's association with Sufism is supposed to have affected his rule for which he succumbed later.

Thus, Sufi sects emerged as significant local power structures in Sultanate period.

Morally poorly it gaining "To that  
question - "To extent"

#### Remarks

- ① In brief (3-4 line)
- ② In brief (3-4 line) other factors of legitimacy

- Q. (a) How far it is correct to say that mansabdari system was the real base for the Mughal empire. (15 Marks)
- (b) The Institutional factors were more responsible for the decline of Mughals. Critically analyse. (20 Marks)
- (c) Examine the nature of Agrarian crisis of 18th century with the help of foreign sources. Was it Economical and Social factors or was it Administrative factors that wrecked the Agro-Economy of those times? (15 Marks)

(a)

Mansabdari System was a land-based as well as military nobility integration system. Akbar developed it to reflect the effectiveness of streamlining zat (status), Sauvar (maintenance of troops / cavalrymen) as well as horses, later elephants to be used in warfare.

Topic in detail  
the reading

MANSABDARI WAS THE REAL BASE

① It was the bureaucratic edict of the Mughal regime.

Remarks

- ② It accommodated the non-Muslim sections of the populations such as the Rejuts, Isanis, Khengadas, etc.
- ③ It was evolutionary and reformatory argues, Stephen P. Blake and it was based on merit.
- ④ The finances of the centre were distributed to the 'subah's' which made it efficient.

Critical view: Irfan Habib calls it an

oppressive regime for soldiers & peasants.

Ather Ali refers to it as an 'ad-hoc' oriented mechanism rather than a robust centralized revenue & militaristic set up which formed the core of Mughal administration.

Remarks

In effect

run by fort  
other fort

real fort

local

centralization

of

to

T

(b)

10

The decline of the Mughals has been regarded as the product of several factors.

### Institutional Factors:

- ① Irfan Habib: it was the failure of the jagirdari system as a structural means of land settlement.
- ② Ather Ali: mansab & jagir system were ingrained with imbalanced contradictions between centralizing & regional authorities.
- ③ Salish Chandra: the 'be-jagir' situation

explain how with prop " example

due to the shortage of jagirs, also called jagirdari crisis resulted from Bunyazib's initiative of outbidding the Khelaris & limiting the jagirs to local rulers & Subahdars

(4) T G P Spear argued that the power of Zamindars was increasing due to initial shift of Mysore regime thus displacing the political authority from the centre to the regional areas.

(5) Ishen Habib adds that the oppressive 'Zabti / bandebast' system of exploitative 'dasturs' impoverished the peasantry and led to rebellions among the sections

Critical View:

- ① William Irvine blamed the weak successor satten than institution.
- ② JF Richards remarked the overexpensive Deccan campaign to lead to a financial crisis of royal exchequer.
- ③ Jadunath Sarkar blamed Aurangzeb's religious policy.
- ④ Qureshi & Rizvi remarked it as a global cultural decline of Muslim regimes.

Thus, decline of Mughals is contested among several scholars.

What you want to say Write it.

and in this process take help of historiography view.

Top approach - you will be excellent

Home of history  
is not very legal  
understand  
repeat

(C)

(A)  
2

The 18<sup>th</sup> century Agrarian Crisis is debated by several conflicting sources of history.

- Agrarian crisis among the Jats, Satnaries  
affiliations were of local grievances-  
based, whereas in case of  
Marathas it was of the nature of  
regional independence.
- François Bernier's account of absence  
of private property & middle class  
reflects the base of Agrarian Crisis.
- Satish Chander's 'Jagirdari Crisis?  
argument holds up.

Remarks

- JF Richards blames "a bad decan administration for the crisis. Awazeb's shift of focus to decan resulted in the impoverishment of the auxiliaries of the empire.
- 'Social & cultural' failure by not adapting to European technology or promoting science was the main reason according to M Asrar Ali.
- Vincent Smith's analysis of religious bigotry against Marathas is seen as the reason for imbalance in education & subsequent rebellions.

- Stephen P. Blake blamed the expansion of land under Khelisa and result of shortage of land as said by Khefi Khan to be the factor behind the Hyderi agrarian crisis.
- Seema Alavi regarded 'military fiscalism' of the Hyderis' 'Garrison State' that made the soldier-peasantry destitute as the main factor.

The reasons for the Agrarian crisis is now a mix of socio-economic & administrative factors.

Remarks  
General Remark → you have - Information, Articulation ability  
just change the approach  
(P No. 63)

## Map- Mock Test: 1

### INDIA

WITH AFGHANISTAN, BANGLADESH, BHUTAN, NEPAL,  
MYANMAR (BURMA), PAKISTAN AND SRI LANKA



